

Handwritten musical notation on a five-line staff. The notation includes various rhythmic patterns, stems, and beams. There are three distinct rhythmic motifs repeated across the staff. The first motif consists of a quarter note followed by a quarter note, then a quarter note followed by a quarter note, and finally a quarter note followed by a quarter note. The second motif consists of a quarter note followed by a quarter note, then a quarter note followed by a quarter note, and finally a quarter note followed by a quarter note. The third motif consists of a quarter note followed by a quarter note, then a quarter note followed by a quarter note, and finally a quarter note followed by a quarter note. The notation is written in black ink on a white background.

A blank five-line musical staff with a central dashed line and vertical bar lines.

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